

# **New "RIBBON MICROPHONE," "RBHG—RBLG**

## **Automatically Adjusted for Close or Distant Pick-Up**

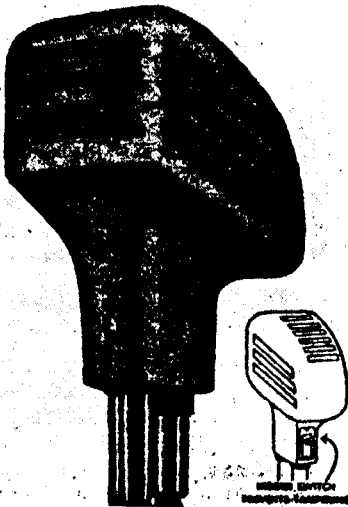
### **A "Blastproof" Velocity**

Studio reproduction—low feedback. A "ribbon" microphone that brings broadcast quality within everyone's reach. Perfectly natural reproduction on close talking—you can even shout into it. Will also faithfully reproduce an entire orchestra.

Pick up angle front and back—120° with practically no frequency discrimination. In spite of wide pick-up angle—feedback is reduced to an absolute minimum. Low feed back is due to flat response of the microphone.

Excellent for studio—P. A. or recording. Not affected by temperature, altitude or humidity. Can be used under all climatic conditions, and will withstand rough handling. Not affected by wind.

Frequency range 50-11,000 cps. Output —62 db. Complete with switch, cable connector, and 35' cable. Finish — Chrome. Stand thread—Standard 5/8"—27.



Model RBHG—High impedance .....	List
Model RBLG—200 ohms output .....	\$42.00
50 ohms available.	42.00
Shipping Weight 8 lbs.	